# music in the vineyards

Napa Valley Chamber Music Festival July 31 – August 25, 2019

# 25th Anniversary Season



# July/August

musicinthevineyards.org phone: 707.258.5559 fax: 707.258.5566 info@musicinthevineyards.org

Wednesday Thursday Friday Saturday Sunday

7:30 pm The Walt Disney Family Museum, San Francisco

2:00 pm Free Open Rehearsal Napa Valley College Lower Campus. Napa

7:30 pm Merrvvale Vineyards

2:00 pm Free Competition Stag's Leap Winners Recital Napa Valley College Lower Campus

7:30 pm Frog's Leap Winery

6:30 pm Pre-Concert Talk

7:30 pm Concert Domaine Carneros St. Helena

2:00 pm Free Open Rehearsal

Napa Valley College Upper Campus.

7:30 pm Robert Mondavi Winerv

5:00 pm Bravissimo! Gala at Charles Krug Winery

5:00 pm

Wine Cellars

5:00 pm Chimney Rock Winery

6:30 pm Pre-Concert Talk Free Open

7:30 pm Concert

2:00 pm

Rehearsal Napa Valley College Markham Vineyards St. Helena Upper Campus,

7:30 pm Silverado Vineyards

7:30 pm

The Hess

Collection

5:00 pm Silverado Vineyards

5:00 pm Silverado Vineyards

6:30 pm Pre-Concert Talk

7:30 pm Concert Hudson House, Beringer Vineyards

2:00 pm Free Open Rehearsal Napa Valley College Upper Campus, St. Helena

5:00 pm Please Compose Yourself! **TITV** event

7:30 pm Clos Pegase

5:00 pm Concert Inglenook

7:30 pm 25th Birthday Party at Tre Posti

To celebrate the 25th Anniversary of Music in the Vineyards, Daria and Michael Adams have selected a catalog of 25 favorites. These works are designated with a 🛂 in each program. Look for the link on our website to listen to all 25 favorites on Spotify.

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# Special Insert 25th Anniversary Timeline

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# Festival Artists

Artistic Directors: Michael Adams & Daria Tedeschi Adams

### DOVER QUARTET

Joel Link, violin Bryan Lee, violin Milena Pajaro-van de Stadt, viola

# Camden Shaw, cello PACIFICA QUARTET

Simin Ganatra, violin Austin Hartman, violin Mark Holloway, viola Brandon Vamos, cello

### TESLA QUARTET

Ross Snyder, violin Michelle Lie, violin Edwin Kaplan, viola Serafim Smigelskiy, cello

# CONCERT HOST

Michael Adams

# Violin

Daria Tedeschi Adams Francisco Fullana Ara Gregorian Hye-Jin Kim Kristin Lee Mari Lee Kerry McDermott Violaine Melançon Axel Strauss

Arnaud Sussmann

### Viola

Paul Neubauer Masumi Per Rostad Jonah Sirota Roger Tapping Jonathan Vinocour Rebecca Young

### Cello

Natasha Brofsky Nicholas Canellakis Oliver Herbert Joshua Roman Anthony Ross

# **Double-Bass**

Scott Pingel

# Flute

Bart Feller

### Oboe

Elizabeth Koch Tiscione

### Clarinet

Burt Hara

### Piano

Michael Brown William Wolfram Wei-Yi Yang

### Soprano

Tori Tedeschi Adams

# Composer

T.J. Cole

David Evan Thomas

# 2019 Apprentice String Quartet

# SECOND STREET QUARTET

Agatha Blevin, violin Gracie Carney, violin Mason Spencer, viola Adrian Golay, cello



Napa Valley Chamber Music Festival July 31 — August 25, 2019 25th Anniversary Season

Welcome to the 25th Music in the Vineyards Silver Anniversary festival! Together, we'll have an opportunity to experience the magic of Music in the Vineyards: taking in the beauty of sight and sound in exquisite Napa Valley winery concert venues; welcoming our long-time favorite musicians back to dazzle us; hearing anew our treasured classics; getting acquainted with new artists, composers and repertoire; and reconnecting with friends in the annual homecoming atmosphere of this amazing festival.

There is an added element of thrill to the Music in the Vineyards concert experience. Each performance has the freshness of a one-night-only debut. Three Wednesday evening concerts offer an opportunity to experience a single Dover (7/31), Tesla (8/6), and Pacifica (8/14) quartet concert performance that includes 25 for 25 top Music in the Vineyards works selected just for this anniversary festival. Then, over the four festival weekends, we are a part of an incredibly daring venture: To put on stage a very few gifted musicians who may or may not have performed with one another before, ask them to master works that might not be a part of their standard repertoire, and after rehearsing together with the intensity of dervishes for a week, knock our socks off with passionate collaborations of the highest artistic caliber. And we, as Music in the Vineyards participants, are here to experience first-hand this musical alchemy, this high-wire act of genius.

So join me in renewing acquaintances, reconnecting with music we love and reflecting on sounds new to our ears. Together, we'll hold on to our seats as we experience each concert's tonight-only fresh drama. Let's celebrate together and raise a glass to one another: to our Artistic Directors Michael and Daria Adams who create this singular festival year after year, to our Executive Director Evie Avers and her staff who manage our annual event each summer, to our professional musicians who bring their talents to make the music a reality, to our Apprentice String Quartet who share their gifts with our community, to the many warm-hearted supporters who volunteer at our events or open their homes to house our musicians, and to all of us who make it possible through our attendance and generosity. Together we weave to life the exquisite tapestry that is **Music in the Vineyards**.

Deborah Tonella

President, MITV Board of Directors

Deposat Tonella.

# Music For Our Community

# Apprentice String Quartet **Program**

2019 is the second year of Music in the Vineyards' Apprentice String Quartet Program, designed to identify and nurture an emerging pre-professional ensemble. This year's winner, chosen by national audition, is Indiana-based 2nd St. To further Music in the Vinevards' commitment to community engagement and to increase accessibility to chamber music. 2nd St. Quartet, will collaborate with MITV musicians and perform free concerts in retirement communities, Boys' & Girls' Clubs, the Veterans Home, Napa School of Music, The Cameo Theater and the Yäger Galerie, Calistoga,

The full schedule is available at musicinthevineyards.org - don't miss your chance to see the quartet in your community.

The Apprentice String Quartet Program is supported by the Napa Valley Performing Arts Foundation with matching funds for 2019 from Napa County Arts, Culture and Heritage Arts Program, City Council of Saint Helena and generous donors to our Community Outreach Program.

# Solo Instrumental Competition

2019 was the sixth year of our competition for young instrumentalists in grades 10-12 residing in the greater Bay Area.

Winners are awarded a cash prize plus the opportunity to perform at a recital as part of the festival. The 2019 competition was held on March 9, in the Napa Valley College Performing Arts Theater.

# Scholarship Program

This program is designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. In partnership with the Napa Valley Youth Symphony we provide funds to cover the cost of one year of music lessons for deserving high school musicians who are members of the Orchestra.

# Free Open Rehearsals

Thursdays, 2:00 pm

# August 1

Napa Valley College, Lower Campus 2277 Napa-Vallejo Highway, Napa

# August 8, 15, & 22

Napa Valley College, Upper Campus 1088 College Avenue, St. Helena

# **Pre-Concert Talks**

August 8, 15 & 22

At 6:30 pm on Wednesday evenings-August 8, 15 and 22—join Artistic Director, Michael Adams for The Inside Story, free pre-concert talks, open to ticket holders, beginning 60 minutes before the concert.

# **Competition Winners Recital**

Silvagni Recital Hall, Napa Valley College Saturday, August 3, 2:00 pm

Featuring our 2019 Apprentice String Quartet, the 2nd St. Quartet, plus the winners of our annual Solo Instrumental Competition.

### 2ND STREET QUARTET

Agatha Blevin, Gracie Carney, violin Mason Spencer, viola Adrian Golay, cello

# SOLO COMPETITION WINNERS:

First Prize: Lauren Kim, violin

Second Prize: Angela Gigi Tsang, piano

Third Prize: Devon Bolt, flute

# TABLES IN THE VINEYARDS

# Please Compose Yourself!

Thursday August 22, 5:00 pm, Napa

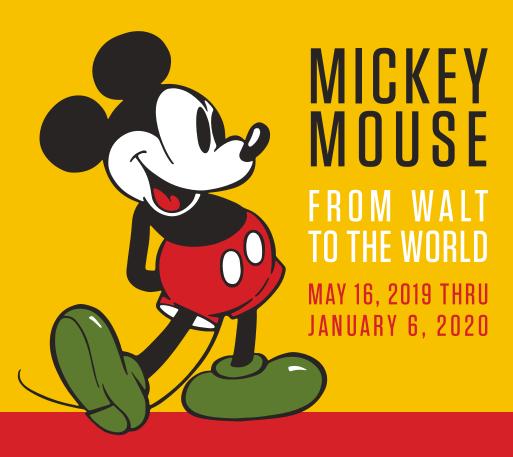
Two gifted composers — the emerging TJ Cole and experienced veteran David Evan Thomas — talk with Michael Adams about their craft, their creative process and the muses who inspire them.

The world premiere of TJ Cole's Playtime for String Sextet commissioned by Music in the Vineyards for our 25th Anniversary will take place at Inglenook on Sunday August 25th at 5 pm.

To Live in This World by David Evan Thomas was commissioned by Music in the Vineyards in 2002 in loving memory of Founding Executive Director, Gail Adams. The featured Soprano, will be Gail's granddaughter, Tori Tedeschi Adams and will be performed at The Hess Collection on Friday August 23 at 7:30 pm.

Following the talk join Michael Adams and both composers for further discussion over wine and appetizers.





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THE WALT
DISNEY
FAMILY
MUSEUM

IN THE PRESIDIO SAN FRANCISCO, CA WALTDISNEY.ORG/MICKEY

MEDIA PARTNER San Francisco Chronicle

# The Walt Disney Family Museum

CONCERT SPONSORS: JOANNA MILLER IN MEMORY OF DIANE DISNEY MILLER AND RON MILLER Wednesday, July 31, 7:30 pm

### **DOVER QUARTET**

Joel Link, Bryan Lee, violin Milena Pajaro-van de Stadt, viola Camden Shaw. cello

# Benjamin Britten (1913-1976) Quartet no. 1 in D major, op. 25

26 MINS

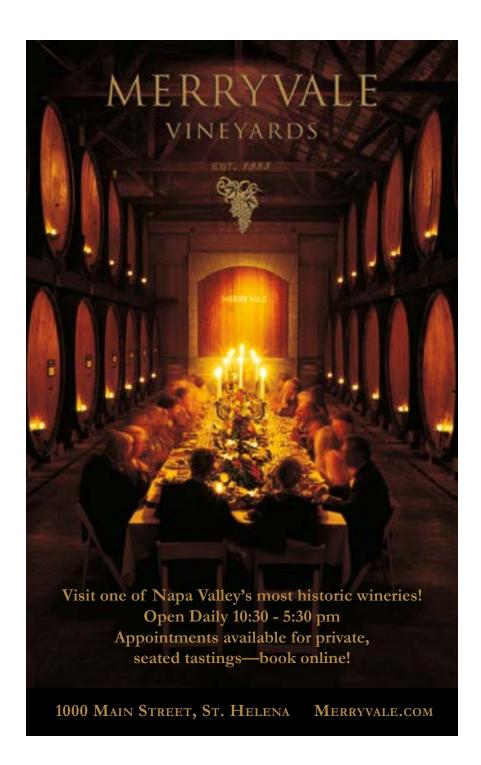
Andante sostenuto - Allegro vivo Allegro con slancio Andante calmo Molto vivace

# Johannes Brahms (1833-1897)

String Quartet no. 3 in B-flat major, op. 67

32 MINS

Vivace Andante Agitato (Allegretto non troppo) — Trio — Coda Poco allegretto con variazioni



# Merryvale Vineyards

CONCERT SPONSORS: BARBARA JANEFF, BARBARA AND DON NIEMANN

Friday, August 2, 7:30 pm

# Franz Joseph Haydn (1732-1809)

Piano Trio in C Major, Hob. XV:27

20 MINS

Allegro Andante

Finale: Presto

Wei-Yi Yang, piano Hye-Jin Kim, violin Oliver Herbert, cello

# Lowell Liebermann (b. 1961)

Quartet for piano and strings, op. 114

17 MINS

Wei-Yi Yang, piano Bryan Lee, violin Rebecca Young, viola Oliver Herbert, cello

# INTERMISSION

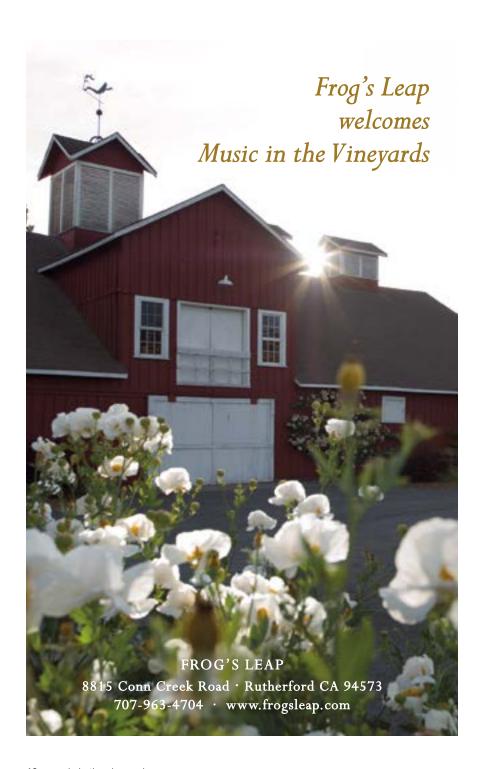
# Felix Mendelssohn (1809-1847)

Quintet for strings in B-flat major, op. 87 @

30 MINS

Allegro vivace Andante scherzando Adagio e lento Allegro molto vivace

Ara Gregorian, Daria Tedeschi Adams, violin Rebecca Young, Milena Pajaro-van de Stadt, viola Camden Shaw, cello



# Frog's Leap Winery

CONCERT SPONSORS: MELINDA AND JOHN MOYNIER, DEBORAH AND RAYMOND TONELLA

Saturday, August 3, 7:30 pm

# Ernst von Dohnányi (1877-1960) Serenade for string trio, op. 10

23 MINS

Marcia: Allegro

Romanza: Adagio non troppo

Scherzo: Vivace

Tema con variazioni: Andante con moto

Rondo

Ara Gregorian, violin Rebecca Young, viola Camden Shaw, cello

# Ludwig van Beethoven (1770-1827)

Sonata for piano and cello in A major, op. 69 🐠

26 MINS

Allegro ma non tanto Scherzo: Allegro molto

Adagio cantabile - Allegro vivace

Wei-Yi Yana, piano Oliver Herbert, cello

### INTERMISSION

# Antonín Dvořák (1841-1904)

Quintet for piano and strings in A major, op. 81 43



36 MINS

Allegro ma non tanto

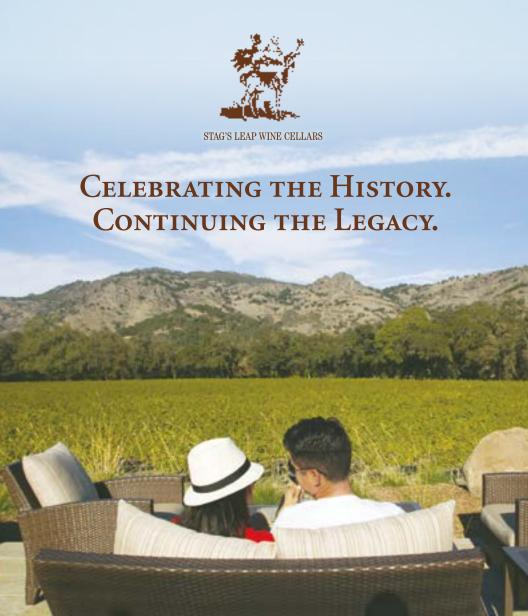
Dumka: Andante con moto

Scherzo Furiant: Molto vivace — Poco tranquillo

Finale: Allegro

Wei-Yi Yang, piano Joel Link, Hye-Jin Kim, violin Milena Pajaro-van de Stadt, viola

Oliver Herbert, cello



#SIPHISTORY

5766 Silverado Trail, Napa, CA 94558 OPEN DAILY 10:00AM - 4:30PM | WWW.CASK23.COM







# Stag's Leap Wine Cellars

CONCERT SPONSORS: ANNE AND GREG EVANS, LAZARINE AND RON WOLFSON

Sunday, August 4, 5:00 pm

# Ludwig van Beethoven (1770-1827)

String Quartet in G major, op. 18, no. 2 @

23 MINS

Allegro

Adagio cantabile

Scherzo: Allegro

Allegro molto, quasi presto

# Béla Bartók (1881-1945)

String Quartet no. 3 @

15 MINS

Prima parte: Moderato Seconda parte: Allegro

Recapitulazione della prima parte: Moderato

Coda: Allegro molto

# **DOVER QUARTET**

Joel Link, Bryan Lee, violin Milena Pajaro-van de Stadt, viola Camden Shaw, cello

# INTERMISSION

# Pyotr Ilyich Tchaikovsky (1840-1893)

Souvenir de Florence, op. 70 🚳

38 MINS

Allegro con spirito Adagio cantabile e con moto Allegro moderato Allegro vivace

Hye-Jin Kim, Ara Gregorian, violin Milena Pajaro-van de Stadt, Rebecca Young, viola Camden Shaw, Oliver Herbert, cello



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# Domaine Carneros

CONCERT SPONSORS: LORI COOK AND STEPHEN JUELSGAARD

Wednesday, August 7

Pre-Concert Talk 6:30 pm Concert 7:30 pm

### PRE-CONCERT TALK

6:30 pm: The Inside Story with Michael Adams

The Arduous Path to Success for the Modern String Quartet

### **TESLA QUARTET**

Ross Snyder, Michelle Lie, violin Edwin Kaplan, viola Serafim Smigelskiy, cello

# Ludwig van Beethoven (1770-1827)

String Quartet in E minor, op. 59, no. 2, Razumovsky @

37 MINS

Allegro

Molto Adagio: Si tratta questo pezzo con molto di sentimento

Allegretto: Maggiore — Thème russe

Finale: Presto

# Pavel Karmanov (b. 1970)

String quaREtet

16 MINS

# **INTERMISSION**

# Pyotr Ilyich Tchaikovsky (1840-1893)

String Quartet no. 1 in D major, op. 11 @

30 MINS

Moderato e simplice Andante cantabile

Scherzo: Allegro non tanto e con fuoco

Finale: Allegro giusto



# Robert Mondavi Winery

CONCERT SPONOSORS: ELIZABETH DIETZ AND ED LOPEZ, ANDREA STILLMAN Friday, August 9, 7:30 pm

# Gioachino Rossini (1792-1868)

Sonata a Quattro no. 4 for two violins, cello and double-bass

15 MINS

Ross Snyder, Kerry McDermott, violin Natasha Brofsky, cello Scott Pingel, double-bass

# Eugène Ysaÿe (1858-1931)

String Trio op. posthumous, Le Chimay

18 MINS

Molto lento — Allegro non troppo — Lento, ben sostenuto — Allegro - Poco presto - Presto

Kristin Lee, violin Roger Tapping, viola Natasha Brofsky, cello

### INTERMISSION

# Franz Peter Schubert (1797-1828)

String Quintet in C major, D. 956 @

45 MINS

Allegro ma non troppo

Adagio

Scherzo: Presto — Trio. Andante sostenuto

Allegretto - Più allegro

Violaine Melançon, Daria Tedeschi Adams, violin

Roger Tapping, viola

Serafim Smigelskiy, Adrian Golay, cello





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# Bravissimo! 25th Anniversary Festival Gala

Celebrating the virtuosi among us!

# **Charles Krug Winery**

GALA SPONSORS: MELINDA AND RALPH MENDELSON

Saturday, August 10, 5:00 pm

# Giovanni Bottesini (1821-1889)

Grand Duo Concertante for violin and double-bass

Kristin Lee, violin Scott Pingel, double-bass

**FESTIVAL ENSEMBLE** 

# Georges Boulanger (1893-1958)

American Vision Afrika

Avant de Mourir

# Anonymous

The Canary

Paul Neubauer, viola

**FESTIVAL ENSEMBLE** 

# Elena Kats-Chernin (b. 1957)

Fast Blue Village 2 for string quartet

# 2ND ST. QUARTET

Agatha Blevin, Gracie Carney, violin Mason Spencer, viola Adrian Golay, cello

# Pablo de Sarasate (1844-1908)

Ziquenerweisen (Gypsy Airs) op. 10

**FESTIVAL ENSEMBLE** 

### **FESTIVAL ENSEMBLE MUSICIANS**

Agatha Blevin, Gracie Carney, Kristin Lee, Michelle Lie, Kerry McDermott, Violaine Melançon, Oliver Neubauer, Ross Snyder, Daria Tedeschi Adams, violin Edwin Kaplan, Paul Neubauer, Mason Spencer, Roger Tapping, viola Natasha Brofsky, Adrian Golay, Serafim Smigelskiy, cello Scott Pingel, double bass









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# Chimney Rock Winery

CONCERT SPONSOR: JACQUELINE JACKSON

Sunday, August 11, 5:00 pm

# Wolfgang Amadeus Mozart (1756-1791) String Quintet in D major, K. 593

25 MINS

Larghetto — Allegro Adagio Menuetto: Allegretto Allegro

Michelle Lie, Kerry McDermott, violin Paul Neubauer, Mason Spencer, viola Natasha Brofsky, cello

# Zoltán Kodály (1882-1967)

Serenade for two violins and viola, op. 12

22 MINS

Allegramente — Sostenuto ma non troppo Lento ma non troppo Vivo

Kerry McDermott, Violaine Melançon, violin Paul Neubauer, viola

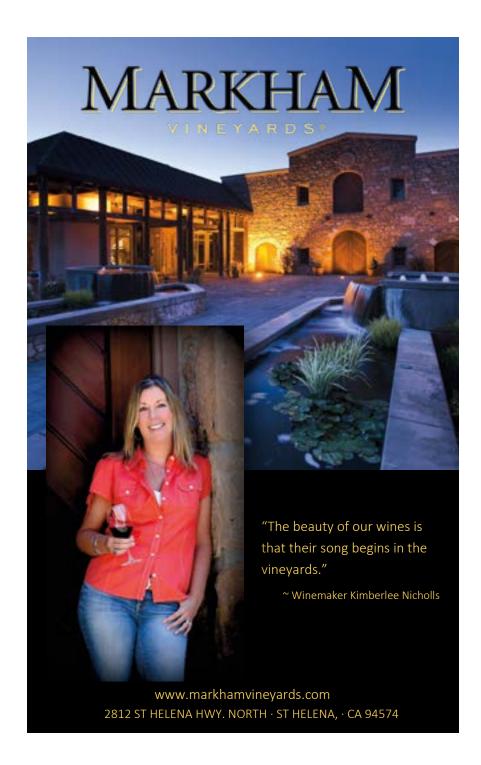
# **INTERMISSION**

# Arnold Schoenberg (1874-1951)

Verklärte Nacht (Transfigured Night) op. 4 🐠

30 MINS

Kristin Lee, Violaine Melançon, violin Roger Tapping, Edwin Kaplan, viola Natasha Brofsky, Serafim Smigelskiy, cello



# Markham Vineyards

CONCERT SPONSORS: MARY AND NICHOLAS GRAVES, BARBARA AND CLAY TIMON

Wednesday, August 14

Pre-Concert Talk 6:30 pm Concert 7:30 pm

### PRE-CONCERT TALK

6:30 pm: The Inside Story with Michael Adams

Ludwig the Hero! Beethoven and the Heroic Ideals of His Time

### PACIFICA QUARTET

Simin Ganatra, Austin Hartman, violin Mark Holloway, viola Brandon Vamos, cello

# Joaquin Turina (1882-1949)

La Oración del Torero (The Bullfighter's Prayer), op. 34

9 MINS

# Dmitri Shostakovich (1906-1975)

Quartet no. 2 in A major, op. 68 🚱

32 MINS

Overture: Moderato con moto Recitative and Romance. Adagio

Valse. Allegro

Theme with Variations: Adagio

# INTERMISSION

# Ludwig van Beethoven (1770-1827)

Quartet in C major, op. 59, no. 3, Hero

32 MINS

Introduzione: Andante con moto — Allegro vivace

Andante con moto quasi allegretto

Minuet: Grazioso - Trio

Allegro molto



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# Silverado Vineyards

CONCERT SPONSORS: BARBARA AND JAMES ROCKETT, DANA AND GARY SHAPIRO

Friday, August 16, 7:30 pm

# Johann Sebastian Bach (1685-1750)

Brandenburg Concerto no. 3 in G major, BWV 1048 @

11 MINS

[Allegro]

Adagio

Allegro

Francisco Fullana, Axel Strauss, Gracie Carney,, violin Jonah Sirota, Mark Holloway, Mason Spencer, viola Anthony Ross, Brandon Vamos, Adrian Golay, cello Scott Pingel, double-bass

# Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto in E-flat major, K. 449

27 MINS

Allegro vivace Andantino

Allegro ma non troppo

William Wolfram, piano
Francisco Fullana, Agatha Blevin, violin
Mark Holloway, viola
Anthony Ross, cello
Scott Pingel, double-bass

### INTERMISSION

# Johannes Brahms (1833-1897)

Quintet in B minor for clarinet and strings, op. 115 @

40 MINS

Allegro

Adagio

Andantino

Con moto

Burt Hara, clarinet

**PACIFICA QUARTET** 

Simin Ganatra, Austin Hartman, violin

Mark Holloway, viola

Brandon Vamos, cello

# Remembering Ron and Diane Miller

By Deborah Tonella

Ron and Diane met on a blind date in college at the University of Southern California where Ron was a football player. They married in 1954 and

together raised a family of seven children, followed over the decades by 13 grandchildren and 4 great-grandchildren. They both loved to tell that story of their first rather rocky meeting, petite Diane always looking up with a smile at the giant of a man she shared a life and legacy with for 60 years.

For decades their work focus was the iconic company Diane's father, Walt Disney, founded. Ron worked with his father-in-law in many capacities, ultimately serving as President and CEO of the huge enterprise. Fortunately for all of us in the Napa Valley, the Millers were drawn here in the '80s and began developing Silverado Vineyards.

Diane had been raised with a great appreciation for music from both her father and mother. That interest in the arts, and particularly classical music, led to Diane's lead role with her mother and sister in the funding and building of the Walt Disney Concert Hall in Los Angeles, an epic endeavor. Closer to her new home in the Napa Valley, Diane soon found a special chamber music festival, Music in the Vineyards, to love.

When Diane first was introduced to Music in the Vineyards back in 1997, she was immediately taken with the young festival. She loved having a full weekend of concerts each summer at Silverado Vineyards,

supporting the organization with generous contributions as well. In 1999, Diane and Ron stepped up their support of the festival significantly when they also offered Music in the Vineyards the use of the "River House" on the winery property to house musicians and hold rehearsals. This changed everything for MITV as there was now a central place for musicians to convene, socialize and rehearse. Diane's Steinway, given to her by Walt on her 16th birthday, held a place of honor in the River House as musicians gathered in this iconic setting.

With Diane's passing in 2013, Ron continued her legacy of support for Music in the Vineyards. He took a special interest in our young musicians' competition and provided important funding for this program. With his death earlier this year, Music in the Vineyards lost two of their most beloved patron saints. We feel their loss keenly, looking at the beautiful chairs in the back of Silverado Winery concert space and remembering them sitting together, so happy to have the sounds of music filling that glorious space.

The Music in the Vineyards family is deeply moved that Ron and Diane's daughter Joanna carries on their legacy, serving on our Board of Directors, and providing her most generous financial support.

As we celebrate this 25th Anniversary festival, may we all take a moment to remember the pivotal support the Miller Family has given to all of us who love Music in the Vineyards.

# Silverado Vineyards

CONCERT SPONSOR: JOANNA MILLER IN MEMORY OF DIANE DISNEY MILLER AND RON MILLER Saturday August 17, 5:00 pm

## Franz Peter Schubert (1797-1828)

Quintet for piano and strings in A major, D. 667, Trout @

40 MINS

Allegro vivace

Andante

Scherzo: Presto

Tema con variazione: Andantino

Finale: Allegro giusto

William Wolfram, piano Axel Strauss, violin Jonah Sirota, viola Anthony Ross, cello Scott Pingel, double-bass

### INTERMISSION

# **Leonard Bernstein** (1918-1990) Sonata for Clarinet and Piano

13 MINS

Grazioso — Un poco piu mosso Andantino — Vivace e leggiero

Burt Hara, clarinet
William Wolfram, piano

# Jules Massenet (1842-1912)

"Meditation", intermezzo from Thaïs

7 MINS

Simin Ganatra, violin William Wolfram, piano

# George Enescu (1881-1955)

Romanian Rhapsody no. 1 in A major, op. 11

12 MINS

Francisco Fullana, Daria Tedeschi Adams, violin Jonah Sirota, viola Brandon Vamos, cello Scott Pingel, bass William Wolfram, piano





# MUSIC IN THE VINEYARDS

# Goes To Vienna & Prague!

March 31 - April 10, 2020: 10 days & 9 nights Limited to 25 participants

Join Artistic Directors, Michael and Daria for an intimate 10-day journey to two of the great music cities of the world, Vienna and Prague, next spring! We will explore the heart of these beautiful places where many of the great composers lived and worked and the Hapsburgs reigned. Follow in the footsteps of major composers, enjoy performances by outstanding artists, and revel in private concerts, exclusive to the tour. A cruise along the blue Danube, deluxe accommodations, great food and wine, plus Michael and Daria's expert commentary and company complete this spectacular trip for music lovers and MITV fans!

# Here are just some of the highlights:

- Performances by the Vienna Symphony, Prague Symphony and Yuja Wang in recital, all in historic concert halls
- · Optional performance at the beautiful Vienna State Opera
- Two private concerts in historic venues exclusively for the group
- Tours of major sites in Vienna & Prague with expert guides, including private early-entry tour
  of the Kunsthistorisches Museum in Vienna, one of the finest art museums in the world,
  and the houses of Beethoven. Schubert and Dvořák
- · Browse the magnificent Easter Markets in both cities
- Exclusive private viewing of Beethoven manuscripts at the Lobkowicz Palace
- Ferry river cruise on the Danube and wine tasting in the lovely Wachau region
- Deluxe accommodations in the historic city centers at 5-star hotels
- · Fine dining and wonderful cafés in both cities
- Plenty of free time to relax, shop or sightsee!
- Commentary by Michael and Daria throughout the journey on the music you hear and places you visit

**Tour cost:** \$5,890, ground only, based on double occupancy. Participation strictly limited. For more details, visit musicinthevineyards.org, or contact MITV at 707 258 5559.

# 25th Anniversary Timeline

With our silver anniversary upon us, we invite you to share in recollecting the memorable events that have brought us to this 25th season of **Music in the Vineyards**.

The festival began out of a deep love for chamber music and the Napa Valley. Each of these is a powerful force in its own right; when combined, we see how they have created a lasting institution.

There isn't space or time to acknowledge the many leaders and volunteers who put in countless hours to build the festival. We are especially indebted to the founders, who believed in the concept, rolled up their sleeves, and pulled off what seemed like the impossible. It is because of these people that we are celebrating a quarter century of **Music in the Vineyards**.

Thank you as well to you, our dedicated patrons, for sustaining us and carrying us to this milestone. It has been an absolute joy.



# January 1, 1995 -

A modest house concert is performed at the home of Gail & Harry Adams to gauge interest in a possible chamber music festival.

Several attendees later serve on the festival's founding Board of Directors.



The **debut season of MITV** features six concerts on a shoestring budget, requiring that Artistic Directors **Michael & Daria Adams**play in EVERY piece.

Pianist **Garrick Ohlsson**performs our first fund-raiser,
a benefit recital at Robert
Mondavi Winery.



1995

**MITV Presidents** 

1995 - 1999: Ralph Mendelson

1997

# **Kitchens in the Vineyards**

launches in the spring, a home and garden tour that grows in popularity to attract 1,000+ patrons and provides financial stability for the organization. The festival expands to double the number of concerts, meaning more musicians, more rehearsal time, and more tickets to sell.





MITV develops a meaningful partnership with Ron & Diane Miller, who graciously offer Silverado Vineyards as a venue for three concerts each season, as well as use of the River House, which serves as a home base for musicians, rehearsals, and post-concert events for musicians and supporters.

MITV acquires a nine foot "Hamburg" model **Steinway piano** with the help of board members who personally guarantee the loan.





May 1, 2002 – MITV loses its founder and executive director, **Gail Adams**, to pancreatic cancer, a devastating loss that puts into question the future survival of the festival.

In Gail's honor, the Board of Directors rallies to present the 8th Season, featuring the premiere of *To Live in This World*, a work commissioned from David Evan Thomas dedicated to Gail's memory. **Joan Lounsbery** is hired as Executive Director, for a tenure of five fruitful years.

1998 1999 2001 2002



MITV celebrates its 10th anniversary at the Napa Valley Opera House with mezzosoprano **Frederica von Stade**.



**Evie Ayers** is hired on as Executive Director. Hailing from the UK with an arts administration background, Evie is an integral part of the festival's success to this day.

Roll Over Beethoven is created, a pro-am style fundraiser highlighting amateur vintner musicians and professional musicians collaborating in a memorable night of classical, jazz and rock 'n roll.



MITV celebrates its **20th Anniversary Season**,
punctuated by a devastating
earthquake that strikes the
night before the final concert.
MITV also launches its Solo
Instrumental Competition,
awarding talented high school
musicians scholarship prizes
and the opportunity to perform
in a special showcase concert
during festival.

2004 2007 2010 2014

# MITV launches its **Apprentice String Quartet Program** to identify and nurture an emerging ensemble while giving back to the local community. The ensemble collaborates with professional musicians during the festival and performs free outreach concerts around the Napa Valley.





The 25th Anniversary Season celebrates MITV's rich history and the significant impact the festival has made on the Napa Valley's arts community. To mark the occasion, composer TJ Cole is commissioned to write a string sextet and a concert dedicated to the memory of Gail Adams features the reprise of David Evan Thomas' To Live in This World, performed by Gail's granddaughter, soprano Tori Tedeschi Adams.

2018 2019

2018 - 2019: Deborah Tonella

Here's to the next 25 years!

We can't think of a better way to honor our past than by looking to the future with hope and dedication to our mission;

to enrich people's lives through the power of music.

As the cultural landscape of the Napa Valley has evolved and our festival has grown in scope and quality, our stalwart

leadership has stayed true to the core tenets

of who we are. Our education program continues to grow giving us the ability to provide access to chamber music for all ages and walks of life in our community. We believe this delicate balance of thoughtful growth and intentional intimacy is paramount to the

We've come a long way in the past 25 years, and we are excited to see where the next 25 years will take us. One thing is certain, Music in the Vineyards is here to stay, and we are grateful to those who have forged a path to ensure quality chamber music will be presented here in the Napa Valley for many years to come.

# 25th Anniversary Honorary Committee

Melinda & Ralph Mendelson, Chairs

concert experience.

Joan Crowley, Robilee Frederick Deane, Peter McCrea, David Marsten, Bonnie Thoreen

A special thanks to this incredible group of people who have dedicated countless hours over the past 25 years to the success of **Music in the Vineyards**.



# Music! Music! Music! That is what it is all about!

From 1994 to the present day, we have been proud to be part of **Music in the Vineyards** as it brings high quality chamber music to the Napa Valley. The rewards of volunteering for a community organization are doubled when two things that you love benefit from your efforts—in our case, the Napa Valley we call home, and a chamber music festival that brings joy to our lives and the lives of Valley residents.

There are many things about **Music in the Vineyards** that are important to us and to our community. The wonderful musicians that come to the Napa Valley from all over the country, and in some cases the world, have not only entertained us with their excellent performances but have become our dear friends. The generosity of the Napa Valley is showcased by the wineries that provide intimate venues for performances and individuals up and down the Valley who provide housing for the musicians each year. We admire the Board and management of the organization that has carefully guided **Music in the Vineyards** so that it has remained viable throughout its history. There are community concerts, scholarships, and free rehearsals in many locations for the people of the Valley to enjoy.

There has not been a moment in the hours, days, and weeks that we have given to MITV from our days as Board Presidents or traveling to conferences and other festivals to "learn the ropes" or setting up the first office or parking cars at Kitchens in the Vineyards that we regret. We treasure the great friendships we have enjoyed over the years. Working for and with all participants in **Music in the Vineyards** has always been fun and we always cherish the MUSIC — especially the Mendelssohn Octet!

Melinda & Ralph Mendelson

# The Maestro Circle, Our Legacy Gift Program

The Maestro Circle honors individuals who are providing for Music in the Vineyards with a gift in their wills or other estate planning documents. All legacy gifts are retained permanently in an income producing fund that ensures the Festival will continue to be a lasting source of enjoyment for future generations.

If you have made a gift to the Festival as part of your will or estate plan, please inform Music in the Vineyards, so we can recognize your commitment through membership in the Maestro Circle. Maestro Circle members will be acknowledged annually in the Festival's summer program which is distributed at all concerts during the season. Circle members are also invited to an intimate, private social event each year.

# **Giving Options**

## **Bequests**

You can specify in your will either a dollar amount or percentage of your estate that you wish to go to the Festival, while you retain the use of all of your assets during your lifetime.

# Life Insurance

You can transfer ownership of a paid-up life insurance policy, receiving an immediate tax deduction, and eliminating taxes at the time of your death.

# **Retirement Benefits**

Naming Music in the Vineyards as beneficiary of an IRA or other retirement plan assets may result in eliminating significant estate and income taxes at the time of your death.

If you plan to make such a gift, we recommend that you first contact your financial advisor, and once plans are made, please contact Music in the Vineyards Executive Director Evie Ayers, at 707 258 5559, evie@musicinthevineyards.org

We would like to acknowledge the following people as members of Music in the Vineyard's Maestro Circle:

Anne & Greg Evans Jacqueline Jackson Maritza & Warren Nelson Barbara & Don Niemann

Nancy Pollacek in memory of Bill Pollacek Barbara & James Rockett Deborah & Raymond Tonella

# Silverado Vineyards

CONCERT SPONSOR: CARL THORSEN IN MEMORY OF LYN THORSEN

Sunday August 18, 5:00 pm

# Brett Dean (b. 1961) some birthday...

14 MINS

Mark Holloway, Jonah Sirota, viola Brandon Vamos, cello

# Miguel del Águila (b. 1957) Presto II for string quartet

6 MINS

Austin Hartman, Daria Tedeschi Adams, violin Mark Holloway, viola Brandon Vamos, cello

#### Derek Bermel (b. 1967)

Language Instruction for clarinet, violin, cello and piano

15 MINS

Burt Hara, clarinet Simin Ganatra, violin Anthony Ross, cello William Wolfram, piano

#### INTERMISSION

# Felix Mendelssohn (1809-1847) Octet in E-flat major, op. 20

35 MINS

Allegro moderato con fuoco Andante Scherzo. Allegro leggierissimo Presto

Axel Strauss, Agatha Blevin, Austin Hartman, Gracie Carney, violin Jonah Sirota, Mason Spencer, viola Anthony Ross, Adrian Golay, cello





# **VERANDA TASTING**

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# Hudson House, Beringer Vineyards

CONCERT SPONSORS: PAULA KEY AND JOHN MURPHY, VIOLET GRGICH

Wednesday, August 21

Pre-Concert Talk 6:30 pm Concert 7:30 pm

#### PRE-CONCERT TALK

6:30 pm The Inside Story with Michael Adams

Going it Alone: The Challenges of Composing for a Single Instrument

The following works will be played without pause.

FIRST HALF: 36 MINS

# Johann Sebastian Bach (1685-1750) Partita no. 4 in D major, BWV 828 @

I. Ouverture

Michael Brown, piano

## Robert Maggio (b. 1964)

Elysian Fields

-INSPIRED BY OVID'S METAMORPHOSIS, BOOK XI

Bart Feller, flute

#### J.S. Bach

Partita in D major

II. Allemande

III. Courante

Michael Brown, piano

#### Joshua Roman (b. 1983)

Riding Light

Joshua Roman, cello

INTERMISSION

SECOND HALF: 36 MINS

#### J.S. Bach

Partita in D major

IV. Aria

Michael Brown, piano

#### Benjamin Britten (1913-1976) Six Metamorphoses After Ovid

I. Pan

II. Phaeton

III. Niobe

IV. Bacchus

V. Narcissus

VI. Arethusa

Elizabeth Koch Tiscione, oboe

## J.S. Bach

Partita in D major

V. Sarabande

VI. Menuett

Michael Brown, piano

#### John Corigliano (b. 1938) The Red Violin Caprices

Arnaud Sussmann, violin

## J.S. Bach

Partita in D major

VI. Gigue

Michael Brown, piano





High atop Mount Veeder, The Hess Collection Winery welcomes you to the Napa Valley. Whether you wish to enjoy beautifully crafted wine and food pairings from our culinary team, stroll through the Hess Family's awe-inspiring private art collection or take in the stunning panoramic mountain vineyard views aboard our luxury ATV — we have an experience tailored for you.

Open daily 10:00am - 5:30pm. For reservations, please visit **HESSCOLLECTION.COM**4411 REDWOOD ROAD | NAPA, CA | 707.255.1144 | @HESSCOLLECTION **f y ©** 







# The Hess Collection

CONCERT SPONSORS: ULLA AND JOHN BROWN

Friday, August 23, 7:30 pm

## Wolfgang Amadeus Mozart (1756-1791) Quartet for flute, violin, viola and cello in D major, K. 285 @

15 MINS

Allegro

Adagio

Rondo

Bart Feller, flute

Mari Lee, violin
Masumi Per Rostad. viola

Nicholas Canellakis, cello

# Andrew Norman (b. 1979) Light Screens for flute, violin, viola and cello

10 MINS

Bart Feller, flute Mari Lee, violin Masumi Per Rostad, viola Nicholas Canellakis, cello

#### **David Evan Thomas** (b. 1958) To Live in This World

COMMISSIONED IN 2002 BY MUSIC IN THE VINEYARDS. IN LOVING MEMORY OF FOUNDING EXECUTIVE DIRECTOR GAIL ADAMS

15 MINS

The Swan Oh Tiger

In Blackwater Woods

POEMS BY MARY OLIVER. USED BY PERMISSION

Daria Tedeschi Adams, Mari Lee, violin Jonathan Vinocour, viola Joshua Roman, cello Tori Tedeschi Adams, soprano

#### INTERMISSION

## Wolfgang Amadeus Mozart (1756-1791) Divertimento in E-flat major for violin, viola and cello, K. 563 🚳

40 MINS

Allegro

Adagio

Menuetto. Allegretto

Andante

Menuetto. Allegretto

Allegro

Arnaud Sussmann, violin Jonathan Vinocour, viola Joshua Roman, cello



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# Clos Pegase Winery

CONCERT SPONSORS: MARITZA AND WARREN NELSON

Saturday, August 24 7:30 pm

# Madeline Dring (1923-1977) Trio for flute, oboe and piano

11 MINS

Allegro Andante semplice Allegro giocoso

Bart Feller, flute Elizabeth Koch Tiscione, oboe Michael Brown, piano

#### Johannes Brahms (1833-1897) Viola Sonata in E-flat major, op. 120 no. 2 🙆

23 MINS

Allegro amabile Allegro appassionato Andante con moto — Allegro

Masumi Per Rostad, viola Michael Brown, piano

#### **INTERMISSION**

# Astor Piazzolla (1921-1992) Oblivion for oboe and strings

5 MINS

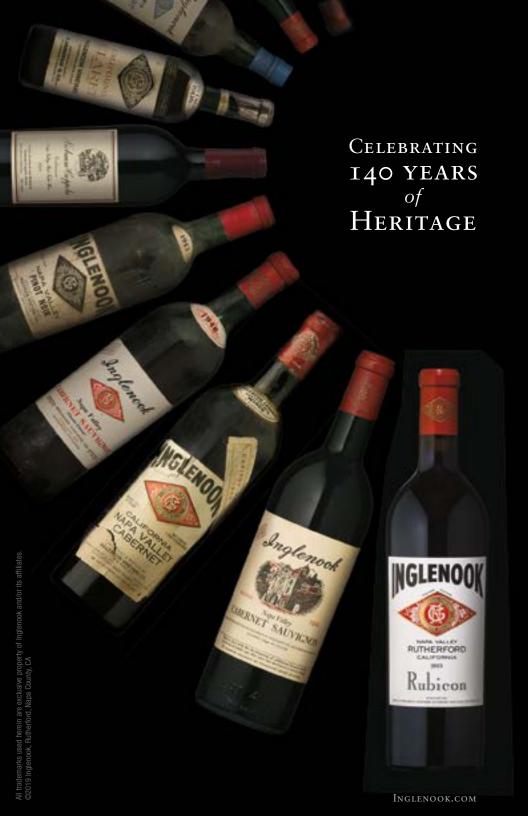
Elizabeth Koch Tiscione, oboe Arnaud Sussmann, Daria Tedeschi Adams, violin Jonathan Vinocour, viola Nicholas Canellakis, cello

## Claude Debussy (1862-1918) Piano Trio in G major **3**

23 MINS

Andantino con moto allegro Scherzo. Intermezzo: Moderato con allegro Andante espressivo Finale. Appassionato

Mari Lee, violin Joshua Roman, cello Michael Brown, piano



# Inglenook

CONCERT SPONSOR: NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Sunday, August 25 5:00 pm

#### Alessandro Marcello (1673-1747) Oboe Concerto in D minor

12 MINS

Andante e spiccato Adagio

Presto

Elizabeth Koch Tiscione, oboe Arnaud Sussmann, Daria Tedeschi Adams, violin Jonathan Vinocour, viola Nicholas Canellakis, cello

# TJ Cole (b. 1993) Playtime for string sextet

COMMISSIONED FOR THE 25TH ANNIVERSARY SEASON OF MUSIC IN THE VINEYARDS BY AN ANONYMOUS DONATION THROUGH RSF SOCIAL FINANCE.

20 MINS

Rainbow Train Tag
Bubble Brite Popcorn
Spinning Top Copycat
Shrinking Merry-Go-Round
Fairy Wing Glitter Bees
Color Gaze Cloud Change
Tik-Tok Time-Out
Wind-Up Swing Set
Ooey Gooey Nursery Rhyme
Ping-Pong Shooting Star

Mari Lee, Daria Tedeschi Adams, violin Jonathan Vinocour, Masumi Per Rostad, viola Joshua Roman, Nicholas Canellakis, cello

#### INTERMISSION

Johannes Brahms (1833-1897) Quartet for piano, violin, viola and cello in G minor, op. 60 (2)

40 MINS

Allegro

Intermezzo: Allegro ma non troppo —
Trio: Animato
Andante con moto
Rondo all Zingarese

Arnaud Sussmann, violin Masumi Per Rostad, viola Nicholas Canellakis, cello Michael Brown, piano

## 25th Birthday Party

SPONSORED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Tre Posti 7:30 pm

A chance to celebrate our Silver Anniversary concert season with our Music in the Vineyards family of musicians, patrons and supporters. We will watch the sunset over the mountains and vineyards from Tre Posti's Garden Grove and enjoy a delicious buffet dinner paired with premier wines to toast Music in the Vineyards 25th birthday.

# Festival Artist Biographies



Daria Tedeschi Adams. violin & Artistic Director ARTISTIC DIRECTORS CHAIR SPONSORED BY SUSANNA AND MICHAEL STEINBERG

A founder of Music in the Vinevards. Daria Tedeschi Adams has been a member of the Grammy Award-winning St Paul Chamber Orchestra for over 30 years, preceded by three years in the New American Chamber Orchestra. A graduate of the New England Conservatory and SUNY-Stonybrook, she considers herself a lifelong student always interested in learning or hearing a new piece of music. Her recent interests have turned to arranging and choreographing works, resulting in novel performances of pieces by Bach, Copland, Kevin Puts, Arvö Part and Pablo de Sarasate, Daria enjoys crafting programs that move, inspire, provoke and delight audiences.



Michael Adams. Concert Host & Artistic Director ARTISTIC DIRECTORS CHAIR SPONSORED BY SUSANNA AND MICHAEL STEINBERG

Violist Michael Adams has carved out a unique career that has lead down many roads: as an orchestral player, chamber musician, radio host, writer on music, host of the Minnesota Orchestra's "Adventures in Music" family concerts, and along with his violinist wife Daria. the founding Artistic Director of Music in the Vineyards. As MITV's concert commentator and emcee, Michael's inimitable style - described as "dangerously irreverent" - has become a signature feature of these concerts, while his children, ages 26, 24 and 22, remain baffled that anyone would want to pay to hear their father speak. Michael joined the Minnesota Orchestra in 1988 at the invitation of Music Director Edo de

Waart following a successful tenure as a Host/ Producer for classical WCAL-FM and later, for Minnesota Public Radio. A graduate of the Eastman School of Music, Michael is an avid bicyclist who loves canoe camping in Minnesota's Boundary Waters Wilderness Area. Someday, he will own a boat larger than a canoe.



Natasha Brofsky. cello

ADOPTED BY MELINDA AND RALPH MENDELSON In addition to her work as the cellist with the award-winning

Peabody Trio, Natasha has performed as a quest with numerous ensembles, including the Takács, Prazak, Norwegian, Borromeo, Jupiter and Ying String Quartets. She recently became Artistic Director of Music for Food's New York chapter, a musician-led initiative for local hunger relief. During nearly a decade in Europe, Natasha held principal positions with the Norwegian Radio and the Norwegian Chamber Orchestras. Natasha serves on the faculties of the New England Conservatory, the Juilliard School and the Yellow Barn Festival. She is married to violist Roger Tapping.



Michael Brown, piano ADOPTED BY ANNE AND

GREG EVANS Winner of a 2015 Avery Fisher Career Grant, Michael has been described by The

New York Times as a "young piano visionary" and "one of the leading figures in the current renaissance of performer-composers." His unique artistry is reflected in his creative approach to programming, which often interweaves the classics and his own compositions. Michael is a member of the Chamber Music Society of Lincoln Center, and performs recitals with his longtime duo partner, cellist Nicholas Canellakis. He has appeared at

many important festivals, including Tanglewood, Marlboro, Music in the Vineyards, Music@ Menlo, Ravinia and Tippet Rise. He earned dual Bachelor's and Master's degrees in piano and composition from The Juilliard School. Among his recent compositions: a piano concerto for the Maryland Symphony, a symphony for the New Haven Symphony and works for Concert Artists Guild and Lincoln Center's *Great Performers* series. A native New Yorker, Michael resides there with his two 19th century Steinway 'D' pianos, *Octavia* and *Daria*. He will not reveal which is his favorite.



Nicholas Canellakis, cello

ADOPTED BY ANNE AND GREG EVANS
Hailed as a "superb young soloist" (The New Yorker).

Nick has become one of the most sought-after and innovative cellists of his generation. *The New York Times* praised his playing as "impassioned and soulful," with "the audience seduced by his rich, alluring tone." In 2015, Nick made his Carnegie Hall debut with the American Symphony Orchestra. He is an artist-member of The Chamber Music Society of Lincoln Center and a member of The Canellakis-Brown Duo, in which he collaborates with Michael Brown. He has been featured at the festivals of Santa Fe, La Jolla, Music@Menlo, Ravinia, **Music in the Vineyards**, Verbier, Aspen and the Bargemusic series in New York City. Nick is on the faculty of the Brooklyn College Conservatory of Music and

is the Co-Artistic Director of the Sedona Winter



MusicFest Arizona.

#### TJ Cole, composer

TJ Cole hails from Atlanta, where she began her musical studies on the piano. At age six she wrote her first composition, a piano lullaby

for her new baby brother. By 16, TJ realized she wanted to pursue a life dedicated to composing. She received her Bachelor's degree in composition from the Curtis Institute of Music. TJ has been commissioned by the orchestras of Cincinnati, Louisville, Baltimore, *Time for Three* 

and Sun Valley and in 2014 served as a composer-in-residence at the Cabrillo Festival of Contemporary Music. TJ is interested in artistic-based community service projects. She collaborated with bassist Ranaan Meyer of *Time for Three* on his project, "The World We All Deserve Through Music". During an ArtistYear Fellowship, TJ directed performances and workshops with Project HOME, a Philadelphia-based organization fighting to end chronic homelessness. TJ also enjoys drawing, baking, and taking care of the four cats in her life.



#### **Dover Quartet**

ADOPTED BY PRISCILLA AND KEITH GEESLIN

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

The phenomenal Dover Quartet catapulted to international stardom following the 2013 Banff Competition. Recently named the winner of the Cleveland Quartet Prize and awarded the Avery Fisher Career Grant, the Dover has become one of the most in-demand ensembles in the world. The Quartet's rise from up-and-coming young ensemble to a spot at the top of their field has been "practically meteoric" (Strings Magazine). With its burnished warmth, incisive rhythm, and elegant phrasing, the Dover Quartet's distinctive sound earned them praise as the "the young American string quartet of the moment" (New Yorker). The Dover Quartet is the Quartet-in-Residence for the Bienen School of Music at Northwestern University.



#### David Evan Thomas, composer

David has been honored with two McKnight Foundation Artist Fellowships, an Award from the American Academy

of Arts and Letters, and commissions from the Minnesota Orchestra and Saint Paul Chamber Orchestra. Born in Rochester, New York in 1958, David studied at Northwestern University, the Eastman School of Music, and with Dominick Argento at the University of Minnesota, David lives in Minneapolis.



## **Bart Feller, flute**

ADOPTED BY PAULA KEY AND JOHN MURPHY

Bart Feller is Principal Flute of the New Jersey Symphony, New York City Opera and

Santa Fe Opera Orchestras. He has performed with the New York Philharmonic, Orpheus Chamber Orchestra and the Chamber Music Society of Lincoln Center. Bart has also appeared as soloist with the Philadelphia Orchestra, St. Paul Chamber Orchestra and Jupiter Symphony. He is a graduate of the Curtis Institute of Music and has given recitals and masterclasses throughout the U.S., Korea, Australia and New Zealand. A summer festival 'veteran', Bart has performed at Santa Fe, OK Mozart, Marlboro, Colorado College, Music in the Vineyards and Grand Teton. Bart holds faculty positions as Professor of Flute at Rutgers University and The Juilliard School's Pre-College Division.



Francisco Fullana, violin

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Spanish violinist Francisco, a

recipient of a 2018 Avery Fisher Career Grant and winner of top prizes in the Brahms International Violin Competition and Japan's Munetsugu Angel Violin Competition, has been hailed as "a rising star" (BBC Music Magazine), "an amazing talent" (Gustavo Dudamel) and "a paragon of delicacy" (SF Classical Voice). A native of Mallorca. Francisco received Bachelor's and Master's Degrees from The Juilliard School and holds an Artist Diploma from the USC Thornton School of Music. Francisco has performed at many American festivals, including Marlboro, Yellow Barn, Music in the Vineyards, Music@ Menlo, Mainly Mozart, and Newport. Currently a member of the Chamber Music Society of Lincoln Center, Francisco performs on the 1735 ex-Kreisler 'Mary Portman' violin by Guarneri del Gesù, on generous loan from Clement and Karen Arrison through the Stradivari Society of Chicago.



#### Ara Gregorian, violin

ADOPTED BY PEPPER AND MICHAEL JACKSON Known for his thrilling performances, musical imagination and creativity, Ara

made his New York recital debut in 1996 at Carnegie Hall and his concerto debut in 1997 with the Boston Pops Orchestra. Ara is the founding Artistic Director of the Four Seasons Chamber Music Festival in Greenville. North Carolina, celebrating its 15th Anniversary Season. He has appeared regularly at major American festivals, including Santa Fe. Skaneateles, Bravo! Vail, The Bach Dancing and Dynamite Society. Music in the Vineyards, and Cactus Pear. Ara serves as the Four Seasons Chamber Music Festival Distinguished Professor of Violin at East Carolina University, where he has been on the faculty since 1998. Ara is married to violinist Hye-Jin Kim, also in residence at MITV, and they have a son (Teo) nearly two.



Burt Hara, clarinet

ADOPTED BY DEBORAH AND RAYMOND TONELLA After 25 seasons as Principal Clarinet of the Minnesota Orchestra, Burt returned to

his hometown in 2013 when he was invited to join the Los Angeles Philharmonic, the very same orchestra that had featured him in his solo debut at the age of 14. Burt has also served as Principal Clarinet of the Philadelphia Orchestra and the Alabama Symphony, and has performed with the orchestras of New York, St. Louis, Baltimore, Seattle and St. Paul Chamber Orchestra. A

frequent soloist with the Minnesota Orchestra, Burt has also soloed with the Philadelphia Orchestra, Tucson Symphony, Alabama Symphony, Aspen Chamber Symphony, Cedar Rapids Symphony and Monterey Symphony. A graduate of the Curtis Institute of Music, Burt is a faculty member at California State University-Fullerton and the Colorado College Summer Music Festival.



Oliver Herbert, cello
ADOPTED BY PAULA KEY AND
JOHN MURPHY

A San Francisco native, Oliver Herbert is quickly building a reputation as an artist with a

distinct voice and individual style. Oliver won the "Pablo Casals Prize" in the 2015 Irving M. Klein International String Competition, as well as top prizes in the XI Witold Lutoslawski International Cello Competition in 2018 and the 2015 Julius Stulberg International String Competition. His recent appearances include debuts with the San Francisco Symphony, the Chicago Symphony, the Warsaw Philharmonic, the Dame Myra Hess Concert Series. Oliver has earned invites to major festivals, including Caramoor, ChamberFest Cleveland, Music in the Vineyards, Prussia Cove (U.K.). Ravinia and Verbier. Oliver was a student at the Colburn School in Los Angeles and went on to graduate from the Curtis Institute of Music in spring 2019. He currently plays on a 1769 Guadagnini cello that belonged to the great Italian cellist Antonio Janigro, on generous Ioan from the Janigro family.



Hye-Jin Kim, violin

ADOPTED BY PEPPER AND MICHAEL JACKSON

Hye-Jin has been lauded by The Strad magazine for her "heart-stopping, unrivalled

beauty of sound ... well-thought out, yet of the moment." Hye-Jin has soloed with the Philadelphia Orchestra, New Jersey Symphony, BBC Concert Orchestra, Seoul Philharmonic, Pan Asia Symphony of Hong Kong and the Hannover (Germany) Chamber Orchestra, where she led the ensemble in Mozart's A Major Violin Concerto at age twelve. Festival appearances include

Marlboro, Ravinia, Music from Angel Fire, Music@ Menlo, Bridgehampton, Music in the Vineyards and Prussia Cove (U.K.). Hye-Jin is Associate Professor of Violin at East Carolina University, Program Director of the Four Seasons ECU Summer Chamber Music Institute, and a member of the Cooperstown Quartet. She is the creator of Lullaby Dreams, a new initiative that brings beauty and humanity to the hospital experience for infants, children, parents and medical staff through music. More information about the initiative can be found on hyejinkim.com." She is married to violinist Ara Gregorian and is the proud mom to an almost two year-old Theodor (Teo) Misha Gregorian.



Elizabeth Koch Tiscione, oboe

ADOPTED BY MARIAN BERG IN MEMORY OF BART BERG Principal Oboe of the Atlanta Symphony Orchestra since

2007. Elizabeth is Principal Oboe at the Grand Teton Music Festival and is a member of the Atlanta Chamber Players. She has performed as a guest musician with the orchestras of Chicago, Philadelphia, San Francisco, St. Louis, Detroit, Baltimore, Rochester, Buffalo, Orpheus and the St. Paul Chamber Orchestra. Liz has been featured on NPR's From the Top and has also performed at chamber music festivals throughout the country, including the Cape Cod, Tannery Pond and with the Chamber Music Society of Lincoln Center. Born in Hamburg, NY, Liz began the oboe in her public school at age nine, continued her studies at the Interlochen Arts Academy, followed by an undergraduate degree from the Curtis Institute of Music. Liz is a faculty member at Kennesaw State University in Georgia.



Kristin Lee, violin

ADOPTED BY ULLA AND JOHN BROWN

Kristin is a violinist of remarkable versatility and impeccable technique who

wears many hats successfully, as a soloist, recitalist, chamber musician, and educator. "Her technique is flawless, and she has a sense of melodic shaping that reflects an artistic maturity"

Photo by Kristen Jensen

(St. Louis Post-Dispatch). Kristin has made solo appearances with orchestras of Philadelphia, St. Louis, St. Paul, New Jersey, Hong Kong, as well as orchestras in Russia. Korea and China. She is a member of the Chamber Music Society of Lincoln Center and performs regularly in their New York series and on national tours. Born in Seoul, Kristin began the violin at age 5 and within a year won First Prize at the Korea Times Violin Competition. In 1995, she moved to the U.S. to continue her studies at the Juilliard School's Pre-College Division. It was a solo appearance with the Pre-College Symphony in 2000 that prompted an invitation to study with Itzhak Perlman. Kristin holds a Master's Degree from The Juilliard School and is a faculty member of the Aaron Copland School of Music at Queens College and the co-founder and Artistic Director of Emerald City Music series in Seattle.



#### Mari Lee, violin

ADOPTED BY AN ANONYMOUS DONOR OF RSF FINANCE Praised as "an outstanding musician...with an artful, expressive power" (Zürichsee

Zeitung), violinist Mari Lee is dedicated to bridging the gap between the audience, the performer, and the composer. She has performed in the South Bank Centre and the Wigmore Hall in the U.K., the Philharmonie de Paris and Carnegie Hall. Mari has been invited to renowned music festivals such as Ravinia. Marlboro. Krzyzowa, Music in the Vineyards, Kuhmo and Verbier. She earned her Bachelor's Degree from the New England Conservatory and Master's Degree from the Universität der Künste Berlin. Mari is a co-founder of Salon Séance, a conceptconcert series that integrates musicians and actors to perform programs that focus on socially relevant themes. Mari plays a 1863 Jean-Baptiste Villaume violin kindly provided by Tarisio Auctions.



#### Kerry McDermott, violin

ADOPTED BY ELJEAN JOHNSON

Violinist Kerry McDermott ioined the New York

Philharmonic as its youngest member at the age of twenty-one, and has since appeared as soloist with them throughout North America. She has garnered prizes and awards in major competitions including the Montreal International Violin Competition and the Tchaikovsky Competition in Moscow — where she also received a special award for "Best Artistic Interpretation". She has appeared at many notable festivals: Marlboro, Ravinia, Tanglewood, Mostly Mozart, Music in the Vineyards, Chamber Music Northwest, Bravo! Vail, Wolftrap and Newport, and performed on three continents with New York Philharmonic Ensembles. An alumna of the Manhattan School of Music and Yale University. Kerry has been featured with The Chamber Music Society of Lincoln Center and is a member of The McDermott Trio with her sisters, pianist Anne-Marie McDermott and cellist Maureen McDermott. Kerry and her husband, violist Paul Neubauer, have two children (both violinists!), studying at the Juilliard School.



## Violaine Melançon,

violin ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

An artist dedicated to the

broad range of violin and chamber music repertoire. Violaine is Associate Professor of Violin at the Schulich School of Music at McGill University in Montreal. As the founding violinist of the Peabody Trio, Violaine also taught at the Peabody Conservatory through 2019. She has a special affection for the music of today, with keen interest in the works of Gyorgy Kurtag, Mauricio Kagel and Zhou Long. The Israeli composer Shulamit Ran composed a violin concerto for Violaine, one of many works she has premiered by leading composers. She has participated in many summer festivals as violinist and teacher, currently on the faculty of the Domaine Forget International Music and Dance Academy (Quebec). A graduate

of the Curtis Institute of Music. Violaine's recordings may be found on the Naxos, Artek, CRI and New World Records labels.



Paul Neubauer, viola ADOPTED BY VIOLET GRGICH Paul Neubauer's exceptional

musicality and effortless playing led the New York Times to call him "a master

musician." In 2018 he made his Chicago Symphony debut with Riccardo Muti as well as a Mariinsky Orchestra debut with Valery Gergiev. He also gave the U.S. Premiere of the newly discovered Impromptu for viola and piano by Shostakovich with pianist Wu Han. Appointed principal violist of the New York Philharmonic at age 21, Paul has appeared as soloist with over 100 orchestras, including those in New York, Los Angeles, St. Louis, Helsinki, Detroit, Dallas and San Francisco. He has been featured on CBS's Sunday Morning, public radio's A Prairie Home Companion, and in Strings, The Strad and People magazines. Paul is the Artistic Director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School, Mannes College, and a Visiting Professor at DePaul University.



#### Pacifica Quartet

ADOPTED BY JOANNA MILLER IN MEMORY OF DIANE DISNEY MILLER AND RON MILLER

Simin Ganatra, violin Austin Hartman, violin Mark Hollowav, viola Brandon Vamos, cello

Recognized over the past two decades for its virtuosity, exuberant performance style, and often daring repertoire choices, the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. Named quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was previously the quartet-inresidence at the Metropolitan Museum of Art and received a Grammy Award for Best Chamber Music Performance. In 2017, the Quartet was appointed to lead the Center for Advanced Quartet Studies at the Aspen Music Festival and School, Formed in 1994, the Pacifica quickly won chamber music's top competitions: the 1998 Naumburg Chamber Music Award and the 2002 Cleveland Quartet Award and in 2006 a prestigious Avery Fisher Career Grant, In 2009. the Pacifica Quartet was named "Ensemble of the Year" by Musical America magazine. Since their first appearance at Music in the Vineyards in 2002, this 25th anniversary season marks their 14th appearance at the festival.



Scott Pingel, double-bass

Scott began playing the double-bass at age 17 because of a strong interest in jazz and latin music. In

fact, he played with jazz greats Michael Brecker and Geoff Keezer before turning his focus strictly to classical music. Scott holds a Bachelor's Degree from the University of Wisconsin-Eau Claire and a Master's Degree in orchestral performance from the Manhattan School of Music. In 2004, he was appointed Principal Bass of the San Francisco Symphony. An active educator. Scott has taught master classes at the Curtis Institute of Music. The Juilliard School. The Colburn School, The Manhattan School of Music and The Shanghai Conservatory. In 2016-17 academic year, Scott served on the faculty of the University of Michigan School of Music.



#### Joshua Roman, cello

ADOPTED BY DEBORAH AND BAYMOND TONELLA Joshua Roman has earned an international reputation for his wide-ranging repertoire, his

artistic leadership, and his commitment to communicating the essence of music in visionary ways. Joshua is recognized as an accomplished composer and speaker, and was named a TED Senior Fellow in 2015. A native of Oklahoma City, Roman began playing the cello at the age of three on a quarter-size instrument and gave his first

public recital at age ten. Home-schooled until he was 16, he pursued studies at the Cleveland Institute of Music, earning both his Bachelor's and Master's Degrees. Joshua performs on an 1899 cello by Giulio Degani of Venice, loaned to him by an anonymous donor.



## Anthony Ross, cello

ADOPTED BY NANCY
POLLACEK IN MEMORY OF
BILL POLLACEK
Dynamic leader of the

Minnesota Orchestra cello

section since 1991, Tony has also appeared as a soloist with the Minnesota Orchestra under Music Directors Osmo Vänskä. Edo de Waart and Eiii Oue. Equally passionate about new music, he has given performances of James MacMillan's Cello Concerto. Paul Moravec's Montserrat. and with his wife, cellist Beth Rapier, the Concerto for Two Cellos by David Ott. Tony has taught at the Eastman School of Music, the Aspen and Grand Teton Music Festivals and at the Interlochen and Madeline Island Music Camps. His many festival appearances include Mostly Mozart, Music in the Vineyards, Colorado Festival, Rhodes Festival (Greece), Cactus Pear and the Bach Dancing and Dynamite Society, WI. Tony is an avid sailor, tennis player and cook and proud parent of Erin, a professional dancer, and Eli, a Master's Degree candidate in trumpet at the New England Conservatory. His Basset Hound Frankie completes the household.



## Masumi Per Rostad,

**viola**ADOPTED BY MELINDA AND
RALPH MENDELSON

The Grammy Award-winning violist Masumi Per Rostad

has been described by critics as an "electrifying, poetic and sensitive musician." As a member of the Pacifica Quartet, Masumi performed and toured throughout the world. Masumi regularly appears at major summer festivals, including Spoleto, Music@Menlo, Marlboro, Music in the Vineyards and Rockport Chamber Music. He received his Bachelor and Master of Music Degrees from The Juilliard School where he received the Lillian Fuchs Award for outstanding

violist. Masumi currently teaches at the Eastman School of Music and has given master classes at the Cleveland Institute of Music, Colburn School, New York Youth Symphony, Sydney Conservatory, Royal College of Music, San Francisco Conservatory of Music and the Aspen and Bowdoin summer festivals.



## Second Street Quartet

2019 APPRENTICE STRING QUARTET

Agatha Blevin, violin Gracie Carney, violin Mason Spencer, viola Adrian Golay, vello

The Second Street Quartet has been playing together for three years, based at Indiana University where they have been under the tutelage of Brandon Vamos of the Pacifica Quartet. In the fall of 2019, 2SQ will continue at Indiana as graduate students under the continued mentorship of the Pacifica. They are excited for the outreach and performance opportunities provided in the Napa Valley during their three-week residency.



## Jonah Sirota, viola

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Violist and composer Jonah Sirota is a new breed of

multi-talented musician. Equally at home performing as a soloist and chamber musician, writing concert music, scoring soundtracks for TV and film, and collaborating in new music and improv ensembles, Jonah creates and recreates vivid music for a wide variety of audiences. His debut solo recording STRONG SAD, features premiere recordings of new elegies for the viola by many leading composers and Jonah himself. He was the violist of the recently-disbanded Chiara String Quartet for all of its 18 years, an achievement more remarkable by the fact that

the Chiara performed their entire repertoire from memory. With the Chiara, he toured internationally, recorded seven albums and played in major venues worldwide. Jonah performs with pianist Molly Morkoski, with organist Kurt Knecht as the improv duo *Mondegreen*, and as a member of the revived California String Quartet.



Axel Strauss, violin

ADOPTED BY ULLA AND JOHN BROWN

The first German musician to ever win the Walter Naumburg Violin Award, Axel

made his American début at the Library of Congress in Washington and his New York début at Alice Tully Hall in 1998. Since then he has given recitals in major North American cities, including Boston, Chicago, Cleveland, Los Angeles and San Francisco. Axel has performed as soloist with orchestras in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, and has toured worldwide as a chamber musician. He has also served as quest concertmaster of the Berlin Philharmonic and the Montreal Symphony Orchestra. In 2012 Axel was appointed Professor of Violin at the Schulich School of Music at McGill University in Montreal, where he also serves as Chair of the String Department. Previously, Axel was a Professor of Violin at the San Francisco Conservatory of Music. Axel made his first appearance at Music in the Vineyards in 2002.



Arnaud Sussmann, violin

ADOPTED BY SUSAN DUPREY Winner of a 2009 Avery Fisher Career Grant, violinist Arnaud Sussmann is a thrilling musician

who has captured the attention of classical critics and audiences with his unique sound, insightful musicianship and onstage charisma. He has appeared with the New York Philharmonic, American Symphony Orchestra, Vancouver Symphony, Buffalo Philharmonic, Paris Chamber Orchestra, New World Symphony and the Jerusalem Symphony. A passionate chamber musician, Arnaud has been a member of The Chamber Music Society of Lincoln

Center since 2006. He is in-demand on the summer festival circuit as well, appearing at Caramoor, Music@Menlo, La Jolla SummerFest, Music in the Vineyards, OK Mozart, Mainly Mozart, Mostly Mozart and Too-Much Mozart festivals. Amaud studied with Itzhak Perlman, an honor qualifying him as Mr. Perlman's teaching assistant for two years.



Roger Tapping, viola

ADOPTED BY MELINDA AND RALPH MENDELSON Roger Tapping joined the Juilliard Quartet and the Juilliard faculty in 2013.

Previously, he had moved from London to the U.S. in 1995 to join the Takács Quartet. During his decade-long tenure with them, they performed many Beethoven and Bartók quartet cycles all over the world. Tapping taught regularly at the Aspen Festival, the Taos Quartet School, and London's Guildhall School of Music. In recent years he has been on the viola faculty of the New England Conservatory, where he also directed the Chamber Music program. He also taught at the Longy School in Cambridge and the Boston Conservatory. He has served on the faculties of Itzhak Perlman's Chamber Music Workshop, the Tanglewood String Quartet Seminar, Yellow Barn, and at the Banff Music Centre.



Tori Tedeschi Adams,

soprano

ADOPTED BY MELINDA AND RALPH MENDELSON

With a background in cello

and musical theater, Tori

began her study of opera at 14 as a member of Project Opera, the Minnesota Opera's prestigious youth program. Currently a fifth year Vocal Performance major at the Oberlin Conservatory of Music, Tori has had major roles in several Oberlin productions, including Britten's *The Turn of the Screw* and Poulenc's *Dialogues de Carmélites* and performed in the St. Paul Chamber Orchestra's production of *The Turn of the Screw*. She was also cast in world-premiere performances of *Doubt* and *The Shining* with the Minnesota Opera. Tori recently was named a winner of the prestigious 2019 VSA International Young Soloists Competition that showcases musicians with

disabilities. She was featured in a recital performance at the Kennedy Center in July.



#### Tesla Quartet

ADOPTED BY LOBI COOK AND STEPHEN JUELSGAARD

Ross Snyder, violin Michelle Lie, violin Edwin Kaplan, viola Serafim Smigelskiy, cello

Praised for their "superb capacity to find the inner heart of everything they play, regardless of era, style or technical demand" (The International Review of Music), the Tesla Quartet brings refinement and prowess to both new and established repertoire. Dubbed "technically superb" by The Strad magazine, the Tesla Quartet recently took Second Prize, as well as the Haydn Prize and Canadian Commission Prize at the 12th Banff International String Quartet Competition. The quartet has also garnered: the Gold Medal at the 2012 Fischoff National Chamber Music Competition, 3rd Prize and the 'Best Interpretation of the Commissioned Work' at the 6th International Joseph Haydn Chamber Music Competition in Vienna, and 3rd Prize at the 2012 London International String Quartet Competition. The London Evening Standard called their rendition of the Debussy Quartet "a subtly coloured performance that balanced confidently between intimacy and extraversion."



#### Jonathan Vinocour. viola

ADOPTED BY AN ANONYMOUS DONOR OF RSF FINANCE Jonathan Vinocour has been principal violist of the San

Francisco Symphony since 2009, and previously served as principal violist of the St. Louis Symphony. An avid chamber musician, he has performed at the Marlboro, Ravinia, Prussia Cove, Aspen, Seattle, Bridgehampton and

Music in the Vinevards festivals. Jonathan has also been a guest of the Boston Chamber Music Society. Los Angeles Da Camera Society. International Seiong Soloists, and is a founding member of ECCO (East Coast Chamber Orchestra). A native of Rochester. New York. Jonathan graduated from Princeton University with a degree in chemistry and was awarded Princeton's Sudler Prize in the Arts. He completed his master's degree at the New England Conservatory. Jonathan teaches at the San Francisco Conservatory of Music and performs on a 1784 Lorenzo Storioni viola on loan from the San Francisco Symphony.



## William Wolfram.

piano

ADOPTED BY VIOLET GRGICH William was a silver medalist at both the William Kapell and the Naumburg

International Piano Competitions, a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow and finalist in the Van Cliburn International Piano Competition. Bill has appeared with many of the greatest orchestras of the world and has developed a special reputation as the rare concerto soloist who is also equally versatile and adept as a recitalist, accompanist and chamber musician. In all of these genres, he is highly sought after for his special focus on the music of Franz Liszt and Beethoven and is a special champion for the music of modernist 20th century American composers. Bill was the focus of a full chapter in Joseph Horowitz's book, "The Ivory Trade: Music and the Business of Music at the Van Cliburn International Piano Competition". Bill was a featured pianist in the documentary about the 1986 Tchaikovsky International Piano Competition. A graduate of The Juilliard School, He resides in New York City with his wife and twin daughters.



Wei-Yi Yang, piano ADOPTED BY ROSEMARY AND GARY RICHARDSON

Wei-Yi has earned worldwide acclaim for his captivating performances and

imaginative programming. A dynamic chamber

musician with a diverse repertoire, Wei-Yi has collaborated with some of today's most distinguished artists including the Pacifica, Cassatt, and Tokyo String Quartets. The Gold Medal winner of the San Antonio International Piano Competition, Wei-Yi has also performed at Lincoln Center, the Kennedy Center, and across Europe, Australia, and Asia. He regularly appears at festivals across the United States, from Norfolk to Napa Valley and abroad, including Germany, Serbia, Montenegro, Mexico, and Scotland. Wei-Yi earned his doctorate from Yale and joined the faculty there in 2005 as the first pianist from Taiwan to hold these distinctions.



## Rebecca Young, viola

ADOPTED BY MARIAN BERG IN MEMORY OF BART BERG Violist Rebecca Young joined the New York Philharmonic as its youngest member

in 1986. In 1993 she won her current position of Associate Principal Viola. An avid chamber musician. Becky has played with many world renowned artists, including Isaac Stern, Yo-Yo Ma, Emanuel Ax, Edgar Meyer and Pamela Frank. She appears often with the New York Philharmonic Ensembles and has played with the Cape Cod Chamber Music Festival, the Chamber Music Society of Lincoln Center, Music in the Vineyards and the Boston Symphony Chamber Players. Becky was first introduced to classical music by her parents, who took her to hear the New York Philharmonic's Young People's Concerts led by Leonard Bernstein. Today, she is the host and part of the creative team of the New York Philharmonic's Very Young People's Concerts, where her philosophy is less to educate the audience than "to make it so much fun that kids and parents alike want to come back!"



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some cases for the duration of the Festival.

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#### Gardens in the Vineyards 2019

In celebration of the 25th anniversary of

Music in the Vineyards, we featured

Gardens in the Vineyards; a one-of-a-kind exclusive guided tour of four distinct gardens

in the Napa Valley. The roses were in full

bloom and in between two rainy days we

took a sunny private tour of each exquisite garden, guided by the homeowner and/ or landscape architect. Followed by a three course wine paired dinner at Robert Mondavi Winery; it was a truly special evening and we would like to thank our hosts:

Chotsie Blank
Diane Chapman
Carolyn & Alex Mehran
Dory Culver & Walter Nirenberg

Next year will see the return of our exclusive home tour *Kitchens in the Vineyards*, on May 16 and 17, 2020.

#### **Special Thanks**

We appreciate the following people for their help and support during the Festival and throughout the year.

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